## attern

neel Bamboo Classic Nomen a Plus size


Knitted in Go handmade's Tencel Bamboo "double"
deliciously soft with a wonderful silky sheen and great strength
$40 \%$ Tencel//60\% Bamboo, $50 \mathrm{~g} / 130 \mathrm{~m}$

## YARN USAGE

| Size | Basic | Palfern |
| :--- | :--- | ---: |
| XS: | 400 g | 100 g |
| S: | 450 g | 100 g |
| M: | 450 g | 150 g |
| L: | 500 g | 150 g |
| XL: | 550 g | 150 g |

double pointed needles: 2,5 and $3,0 \mathrm{~mm}$ Gauge:
28 sts $\times 39 \mathrm{r} / 10 \mathrm{~cm}$

## Go handmade

## Tencel Bamboo "double"

## - a sustainable yarn

Tencel is an organic sustainable natural material made from wood chips, primarily from beech trees and eucalyptus. The tree is FSC certified and comes from natural thinning of forests and residues from other tree productions.

Uniqueness - This yarn, made of silky soft and smooth Tencel and bamboo fibers, has a very delicate thread, indeed unique and fascinating to work with. The thread, might be spun looser in some spots of the yarn, which is a natural part of its character.
The result will be so gorgeous.
Children will love this yarn as it is incredibly gentle and soft against the skin. $40 \%$ Tencel/60\% Bamboo, $50 \mathrm{~g} / 130 \mathrm{~m}$.

## $G 0$ handmade <br> quality design in a unique styie

## YARN USAGE:

## XS:

Basic $\quad 400 \mathrm{~g}$
Pattern $\quad 100 \mathrm{~g}$

S:
$\begin{array}{ll}\text { Basic } & 450 \mathrm{~g} \\ \text { Pattern }\end{array}$
Pattern $\quad 100 \mathrm{~g}$

## M:

Basic $\quad 450 \mathrm{~g}$
Pattern $\quad 150 \mathrm{~g}$

## L: <br> Basic $\quad 500 \mathrm{~g}$

Pattern $\quad 150 \mathrm{~g}$

## XL:

Basic
550 g
Pattern $\quad 150 \mathrm{~g}$

Circular knitting needles
or long double pointed needles:
2,5 and $3,0 \mathrm{~mm}$
Gauge:
28 sts $\times 39$ r stockinette st $=10 \mathrm{~cm}$

Specified yarn quantities are indicative only.

ABBREVIATIONS
AND DEFINITIONS

| $s t(s)$ | Stitch(es) |
| :--- | :--- |
| $r$ | Row(s) |
| N | Needle(s) |
| k | Knit |
| p | Purl |
| M | Stitch marker |
| ktbl | Knit through the back loop |
| ptbl | Purl through the back loop |
| tog | Together |
| k 2 tog | Knit 2 sts together |
| k 2 tog tbl | Knit 2 sts together through the back loop |
| p2tog tbl | Purl 2 sts together through the back loop |
| Pattern | Follow chart |
| (..) | Indicates number of sts on the N |
|  | for the 5 sizes: |
|  | XS (S) M (L) XL |

## FINAL MEASUREMENTS

Sizes: XS (S) M (L) XL
Width: $\quad 84(88) 98(108) 116 \mathrm{~cm}$.
Length: $\quad 54(56) 58(60) 62 \mathrm{~cm}$.
Sleeve length:

$$
39 \text { (40) } 42 \text { (44) } 44 \mathrm{~cm} .
$$

## Notes for the pattern:

Traditional knitting without twisting the yarn in the back is recommended.

Be sure to adhere to the gauge in the patterned part as well.
If the gauge is not respected, the sweater will be either larger or smaller.

## WOMEN \& WOMEN PLUS SIZE

Sizes: XS (S) M (L) XL

## FRONT AND BACK

Begin at the bottom of the sweater.
Cast on 236 (246) 274 (302) 324 sts on $2,5 \mathrm{~mm}$ N.
Knit ribbing in the round: $\mathrm{kl}, \mathrm{pl}$

- for 18 (18) 18 (20) 20 r.

Switch to $3,0 \mathrm{~mm} N$ and insert $M$ at the beginning and after 118 (123) 137 (151) 162 sts.
Knit stockinette st until the work measures $34(36) 36(37) 38 \mathrm{~cm}$ incl. ribbing (or the desired length, which is adjusted before the armhole).

For the armhole, bind off $6(7) 7(7) 8$ sts on each side of the $M$ - in total 212 (218) 246 (274) 292 sts. Set the work aside.

## SLEEVES

Cast on 54 (60) 66 (72) 72 sts on $2,5 \mathrm{~mm} \mathrm{~N}$.
Knit ribbing in the round: $\mathrm{kl}, \mathrm{pl}$

- for 18 (18) 18 (20) 20 r.

Switch to $3,0 \mathrm{~mm}$ N.
Continue with stockinette st with increase for armhole.
Insert a $M$ at the beginning of the round.
Increase as follows: kl, pick up 1 st from the front through the previous row and ktbl, knit until 1 st is left, pick up 1 st through the previous row on the back and $\mathrm{k}, \mathrm{kl}$.
Increase every 8th r, 16 (17) 17 (17) 19 times - until a total of 86 (94) 100 (106) 110 sts.

Knit until sleeve measures 39 (40) 42 (44) 44 cm incl. ribbing (or the desired length, which is adjusted here - note that for shorter sleeves, the increases must be adjusted as well).

Finish by binding off $6(7) 7(7) 8$ sts each side of $M$ - in total 74 (80) 86 (92) 94 sts.

Set the work aside.
Knit the second sleeve.

## CHART

Assemble the parts on $3,0 \mathrm{~mm} \mathrm{~N}$.
For 360 (378) 418 (458) 480 sts.
Round/chart begins between back and left sleeve (it is recommended to begin at the back of the sweater where the transition will not be seen so easily).
Knit in the round, decreasing as per the chart, evenly throughout the round.
Do not decrease over the sleeves during the first row - it gives more space over the arm and a better fit.

## Size XS and S:

in section $1+2+3+4+5$ knit 5 N Basic.

## Size $M, L$ and $X L$ :

in section $1+4+5$ knit 5 N Basic, in section 2 and 3 knit 6 N Basic.

When decreasing in the sections, place the decreases in the centre of the section, evenly throughout the round.
Make the decreases in the pattern part as indicated by the red lines, evenly throughout the round.
The neckline is made in the last round, before the last decreases on the chart.

## NECK

The neck can be made in two ways:

## 1. the neckline is higher in the back (worked with short rows).

Place a $M$ in the centre of the front piece (if uneven number of sts, into the centre st) to mark the starting point for the neck.

The neck with higher neck is formed by short rows as follows:
k until 18 (18) 18 (19) 19 sts before the $M$, turn the work, wrap yarn around the N , p until 18 (18) 18 (19) 19 sts before the $M$, turn the work, wrap yarn around the N .

BEWARE: Always knit the yo (yarn over) together with the neighbouring st to prevent holes in the work - for the nicest results, always p2tog tbl on the "wrong side" and on the front, k2tog tbl.

K until 15 (15) 15 (16) 16 sts before the $M$, turn the work, wrap the yarn around the N , p until 15 (15) 15 (16) 16 sts before the $M$, turn the work, wrap the yarn around the N .

K until 10 (10) 10 (11) 11 sts before the $M$, turn the work, wrap the yarn around the N , p until 10 (10) $10(11) 11$ sts before the $M$, turn the work, wrap the yarn around the N , $k$ to the beginning of the round.

Number of sts on the N before the last decreasig: 171 (180) 189 (198) 207 sts.
2. either the same height for front and back.

Knit without short rows (turn knit).

## NECKLINE

Switch to $2,5 \mathrm{~mm} \mathrm{~N}$.
Knit in the round $\mathrm{kl}, \mathrm{pl}$ for 28 (28) 30 (30) 30 r .
Bind of loosely in rib st.
In case the bind off seems to be too tight, this last row can be worked with a larger $N$

## ASSEMBLY

Fold half of the neckline towards the "wrong side" and sew loosely all around.
Sew together under the sleeves.
Weave in the ends.

## UK

## CHART - SIZE XS (S) M

Please note that the chart has separate subdivisions for the 3 sizes. start and end

There are different numbers of $r$ in the sections depending on the size.

Size XS and S:
in section $1+2+$ $3+4+5$ knit 5 N Basic.

Size M:
in section $1+4+$ 5 knit 5 N Basic, and in section 2 and 3 knit 6 N Basic.

## Decreasing

When decreasing in the sections, place the decreases in the centre of the section, evenly throughout the round.
Make the decreases in the pattern part as indicated by the red lines, evenly throughout the round.

## Neckline

The neckline is made in the last round, before the last decreases on the chart.


Please note that the chart has separate subdivisions for the 2 sizes.

There are different numbers of $r$ in the sections depending on the size.

Size L and XL: in section $1+4+$ 5 knit 5 N Basic, and in section 2 and 3 knit 6 N Basic.

## Decreasing

When decreasing in the sections, place the decreases in the centre of the section, evenly throughout the round.
Make the decreases in the pattern part as indicated by the red lines, evenly throughout the round.

## Neckline

The neckline is made in the last round, before the last decreases on the chart.



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quality design in a unique style

